

Louise Kerz Hirschfeld

***Professional Background***

**Research Consultant (1993- 1997)**

SMITH-HEMION PRODUCTIONS, LOS ANGELES  
THE 1994, 1995, 1996 TONY AWARDS TELECASTS  
Two Hour Specials – CBS

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THE NEW YORK TIMES

History Productions (1996)

THE LINE KING (The Al Hirschfeld Story)

Documentary film, nominated for OSCAR

Directed by Susan W. Dryfoos

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AMERICAN MASTERS: DANNY KAYE

PBS – CHANNEL 13

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BROADWAY

SIX PART DOCUMENTARY for PBS – CHANNEL 13

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TIMELINE FILMS & AMC (AMERICAN MOVIE CHANNEL)

THE DE MILLES: AMERICA'S FIRST FAMILY OF THE ARTS

**Research Consultant (1990-1993)**

SMITH-HEMION PRODUCTIONS

*The National Literacy Honors the White House*

(1 hour special for ABC), *The Walt Disney Company*

*The American Teacher Awards*

(2 hour special/*Disney Channel*) 1990-92

*The 1993 Tony Awards* (2 hour special – CBS)

**Director of Research (1987-1989)**

SMITH-HEMION PRODUCTIONS

*From the Heart* (1 hour special for NBC),

*CBS: The Next Sixty Years* (4 hour retrospective for CBS),

*Television Academy Hall of Fame* (2 hour program

for Fox Television), *We the People* (2 hour program for

CBS celebrating The Constitution)

**Director of Research (1988)**

GREENGAGE PRODUCTIONS (JULIE ANDREWS)

*Musical Theatre: From Offenbach to Andrew*

*Lloyd Webber* (8 hour television series)

**Director of Research (1988)**

CURATOR SPIRITUS

*George Gershwin Lives!* (2 hour Gershwin

Memorial Concert; conducted and written by

Lorin Maazel at the Palais du Sports, Paris;

Pictorial biography by Louise Kerz)

**Photographic Editor (1988)**

PUBLISHER HARRY ABRAMS

*The De Milles: An American Family* (pictorial biography written by Anne Edwards)

**Guest Curator (1985)**

CALIFORNIA MUSEUM OF SCIENCE & INDUSTRY  
The De Mille Dynasty (multimedia exhibition)

**Guest Curator (1985)**

MUSEUM OF PERFORMING ARTS AT LINCOLN CENTER  
*The De Mille Dynasty* (major retrospective exhibition)

**Producer and Researcher (1982)**

CBS CABLE  
*Al Hirschfeld's Theatre Diary*

**Television Researcher (1981)**

PRODUCER/WRITER/CONDUCTOR LORIN MAAZEL  
*Les Planets* (French television special)

**Associate Producer (1980)**

*Night of the Hunter* (new play about Ernest Hemingway written by Rolf Hochhuth)

**Special Consultant/Researcher (1980)**

PBS  
*Camera Three: Political Theatre in Berlin*  
(portrait of Erwin Piscator: produced by John Mucilli; written by Stephen Chodorov)  
Television Researcher (1980)

ABC  
*Omnibus* (revival produced by Bob Shanks; directed by Don Mischer)

**Film Researcher (1979)**

DIRECTOR JOHN HOUSEMAN  
*Tall Ships of South Street* (written by Brendan Gill)

**Television Researcher (1978)**

NBC  
*Canine* (entertainment special produced by George Heinemann)

**Television Researcher (1977)**

CBS  
*CBS: On the Air* (50<sup>th</sup> anniversary show produced by Alexander H. Cohen; written by Hildy Parks; directed by Clark Jones and Sid Smith)

**Guest Curator (1975)**

AUSTRIAN INSTITUTE  
*The World of Tilly Losch* (tribute)

**Theatrical Curator (1974)**

NEW YORK CULTURAL CENTER

*The Theatre of Max Reinhardt* (major  
100<sup>th</sup> Birthday retrospective exhibition)

**Production Associate (1972)**

COLUMBIA PICTURES

*Game of Foxes* (written by Ladislav Fajngold)

Producer: Leo Kerz

**Production Associate (1971)**

BROADWAY

*Dance of Death* (starring Rip Torn and Viveca  
Lindfors)

**Theatrical Researcher (1963)**

WORLD PREMIER IN BERLIN

*The Deputy* (directed by Erwin Piscator; designed  
by Leo Kerz)

**Production Associate (1961)**

BROADWAY

*Rhinoceros* (starring Zero Mostel; produced by  
Leo Kerz)

***Educational Background***

**Queens College, Marymount, New School**

Major: Political Science

Minors: Communications, Theatre/Art History,  
Education

***Grants***

New York State Council for the Arts (Max Reinhardt Exhibit)

CBS Foundation (Max Reinhardt Exhibit)

Austrian Government (Tilly Losch Exhibit)

New York Public Library (The De Mille Exhibit)

***Organizations***

Theatre Library Association

Who's Who of American Women (since 1996)

Who's Who in America (since 1998)

League of Professional Theatre Women

The Dutch Treat Club

Ambassador Theatre Collection of New York Public Library Performing Arts (since 2007)

Board Member Martin E. Segal Theatre Centre CUNY (since 2007)

Tony Awards Nominating Committee of the American Theatre Wing

***Special Events***

Co-Chair with Arthur Gelb of THE NEW YORK TIMES of The Al Hirschfeld Centennial

Photography Exhibits at Leica Gallery, New York City, 2002 & 2008